

Gautami Thamizh/Tamil

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This is a phonetic keyboard – க is assigned to **k** – but **NOT** an alphabetic one. It follows the traditional Brāhmī akṣara-based orthographic practice of omitting the inherent அ/schwa in a consonant, e.g. பகடி is keyed in as **pkTi**, not **pakaTi**. Use LeftCtrl + LeftShift + T to turn this keyboard on or off, and LeftAlt + LeftShift + K to invoke or revoke an on-screen keymap.

Here are the latest versions of Keyman for [Windows](#), [macOS](#), [Linux](#), [Android](#) & [iPhone/iPad](#).

Vowels

Akṣara	Key	Akṣara	Key	Akṣara	Key	Akṣara	Key
அ	a ¹	ஆ	A a ²	இ	i ¹	ஈ	I i ²
உ	u ¹	ஊ	U u ²	எ	e ¹	ஏ	e ²
ஐ	E	ஓ	o ¹	ஔ	o ²	ஔ	O

Key	Akṣara	Key	Akṣara	Key	Akṣara	Key	Akṣara
a ¹ a ²	அ ஆ	A	ஆ	i ¹ i ²	இ ஈ	I	ஈ
u ¹ u ²	உ ஊ	U	ஊ	e ¹ e ²	எ ஏ	E	ஔ
		o ¹ o ²	ஓ ஔ	O	ஔ		

CONSONANTS

Akṣara	Key	Akṣara	Key	Akṣara	Key	Akṣara	Key	Akṣara	Key
க	k	ங	m ²	ச	c	ஐ	j	ஞ	n ³
ட	T	ண	N	த	t	ந	n ¹	ன	n ²
ப	p	ம	m ¹	ய	y	ர	r	ற	R
ல	l	ழ ழு ¹	z ¹⁻²	ள	L	வ	v	ஸ	s ¹
ஸ	s ²	ஷ	S	ஹ	h	ஃ	H	ஃ	. ¹⁻²
ஔ	M	ஃ	¹ ²	ரூபீயா	\$ ¹⁻⁷	நீயாக்	# ¹⁻⁴	உமீ	@ ¹⁻³
ஷ	bkqu	க்ஷ	X	dk க்ஷ	x ¹⁻²	ழ	Z	ங்	K

Key	Akṣara	Key	Akṣara	Key	Akṣara	Key	Akṣara	Keys	Akṣara
c	ச	h	ஹ	H	ஃ	k	க	K	ங்
¹ ²	ல ழு	L	ள	m ¹⁻²	ம ழு	M	ஔ	n ¹ n ²	ந ன
N	ண	p	ப	r	ர	R	ற	s ¹⁻²	ஸ ஸ
S	ஷ	t	த	T	ட	v	வ	x ¹⁻²	dk க்ஷ
X	க்ஷ	v	வ	z Z	ழ ழு ¹	. ¹	ஃ	. ²	ஃ
\$ ¹⁻⁷	ரூபீயா	# ¹⁻⁴	நீயாக்	bkqu	ஷ	@ ¹⁻³	உமீ	¹ ²	ஃ

The key **x** serves three functions: (1) it breaks a toggle cycle and moves the cursor on to the next character, e.g. **ii** > ஈ, but **ixi** > இஇ; (2) it prevents a Pulli from combining two contiguous characters into a single composite character, e.g. **k.S** > க்ஷ but **k.xS** > க்ஷ; and (3) it inserts the composite character க்ஷ at the cursor location, e.g. **xx** > க்ஷ.

Pressing down and holding the **Right-Alt** key switches the keyboard back to Roman, e.g. **kmla** > கமலா, but typing the same sequence of keys while holding down the **Right-Alt** key yields **kmla**. The **split/join** key **/** splits a composite character into its constituents, e.g. **கா/** > க ஆ and **க்ஷ/** > க்ஷ. It also joins together constituents into a composite character, e.g. **ஸ்ரஈ/** > ழு¹, **க்ஷ/** > க்ஷ and **கஔ/** > கோ.

¹⁻⁷ These are toggle keys. The superscript numbers indicate the position of the akṣara in the toggle cycle, e.g. **n¹** i.e. **n** > ந, **n²** i.e. **nn** > ன, and **n³** i.e. **nnn** > ஞ. Press each of these keys several times in a row to see how it works.